

# Barnaby King

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**Barnaby King** is a performer, teacher, and researcher, specializing in clowning, comedy, and improvisation. Originally from the UK, he completed an MA in Theatre Studies at Leeds University in 1998, and spent eight years working as a professional theatre director, actor, and teacher at university level. He is currently completing a PhD in Performance Studies at Northwestern University, where his research focuses on multiple clowning practices in Colombia as transformative social performance, in political and economic contexts as well as cultural. He performs and directs regularly, both inside and outside the academic context, as well as teaching workshops. He is also founding director of "Clown Encuentro," an annual international conference and festival of clowning.

## Education

- 1994 – 97    **BA** English Language & Literature (1st Class) University of Leeds, UK  
1997 – 98    **MA** Theatre Studies (passed with Distinction) University of Leeds, UK  
2008 –        **PhD** Performance Studies (in progress), Northwestern University, USA

## Publications

- 2000    'Landscapes of Fact and Fiction: Asian Theatre Arts in Britain' *New Theatre Quarterly* **61**, Vol 16 Part 1 pp. 26-33  
2000    'The Afro-Caribbean Identity and the English Stage'  
*New Theatre Quarterly* **62**, Vol 16 Part 2 pp. 131-136  
2006    'Acts of Violence: Theatre of Resistance and Relief in the Colombian War Zone'.  
Accepted for publication in *The Drama Review* (T197)

## Grants/Awards

- 1997    **British Academy** full scholarship for Theatre Studies MA, University of Leeds.  
2002    **Arts Council of England grant** for development of solo show: "Flawed Genius".  
2003    **Theertha International Artists Workshop** residency in Sri Lanka.  
2004    **British Council sponsorship** for exchange trip to Colombia, South America.  
2009    **Buffet Center, Northwestern University:** Summer Research Grant

## Employment

- Sept 03 -Dec 05    **Guest Lecturer/Teacher**  
• Leeds University Theatre Department, UK  
• Bretton Hall Performing Arts College, UK  
• York St John University, UK  
Oct 03 – Oct 05    **Artistic Director** Yellow Belly Theatre Company  
Oct 00-Aug 03    **Associate Director** Theatre Company Blah Blah Blah!  
(Theatre for children and young people)  
Mar 99-Sept 00    **Education and Outreach Officer at the Studio Theatre**, Leeds  
Metropolitan University

Barnaby King

Resumé

## Recent Performances

**HAPPY FAMILIES: A CLOWN SHOW** (March 2010)

Director of ensemble-devised production with 12 performers, premiered at Northwestern's Theater and Interpretation Center, Evanston.

**CLOWNS WITHOUT BORDERS** (November 2009)

Coordinated and performed in 5-person international ensemble of clowns, touring to communities and children's homes in Bogotá area.

**GENIO A MEDIAS** (November 2009)

Spanish version of "Flawed Genius" at Mimame Clown festival in Medellín.

**WANTED** (July 2009). Clown show, performed at Gorilla Tango Theatre, Chicago.

**MARCO POLO** (July 2008). Created and performed in short film in Portland, OR.

**FLAWED GENIUS** (June 2004 – April 2008)

2004: Canada Tour of fringe festivals

2005/6: UK Tour of small theatres and community venues

2007/8: USA tour of festivals, including New York Clown Festival (Sept 07)

**TRIAL BY ERROR** (June 2007)

Directed Portland-based experimental ensemble 'The Tuesday Group'.

**KILELE** (December 2004)

Written by Colombian playwright Felipe Vergara and later produced at Iberoamerican Theatre Festival in Bogotá.

## Recent Workshops Taught

June 2006	Casa del Teatro, Teatro Nacional, Bogotá, Colombia
Feb 2007	Naropa University, Boulder, Colorado
March 2008	Fundacion Contact (Hospital Clowns), Manizales, Colombia
July 2008	Oregon Children's Theater, Portland, Oregon
August 2008	Interstate Firehouse Cultural Center, Portland, Oregon
Feb 2009	Naropa University, Boulder, Colorado

## References

**Professor D Soyini Madison** (current PhD adviser)

Northwestern University, Evanston, IL  
*dsmadison@northwestern.edu*

**Professor Jane Plastow** (former MA tutor and employer)

University of Leeds, UK  
*j.e.plastow@leeds.ac.uk*

**Professor Richard Boon** (MA supervisor and employer)

University of Hull, UK  
*R.Boon@hull.ac.uk*